

| SHRI VAISHNAV VIDYAPEETH VISHWAVIDYALAYA, INDORE. |                 |   |             |   |      |         |                               |                     |                           |                               |                       |             |
|---|-----------------|---|-------------|---|------|---------|-------------------------------|---------------------|---------------------------|-------------------------------|-----------------------|-------------|
| Choice Based Credit System (CBCS) Scheme          |                 |   |             |   |      |         |                               |                     |                           |                               |                       |             |
| Master of Fine Arts (Animation)Specialization     |                 |   |             |   |      |         |                               |                     |                           |                               |                       |             |
| IV – Semester                                     |                 |   |             |   |      |         |                               |                     |                           |                               |                       |             |
|   |                 |   | Teaching    |   |      |         | EXAMINATION SCHEME            |                     |                           |                               |                       |             |
|   |                 |   | Scheme/Week |   | LS I | Theory  |                               |                     | Practical                 |                               | tks                   |             |
| S.NO.   | SUBJECT<br>CODE | NAME OF SUBJECT                         | L           | т | Р    | CREDITS | End sem<br>university<br>exam | Two<br>Term<br>Exam | Teacher<br>Assessmen<br>t | End sem<br>university<br>exam | Teacher<br>Assessment | TOTAL MARKS |
| 1   | AMFA-401        | Basics of Gaming<br>Development         | 4           | 0 | 0    | 4       | 60                            | 20                  | 20                        | 0                             | 0                     | 100         |
| 2   | AMFA-402        | Cinematography                          | 4           | 0 | 0    | 4       | 60                            | 20                  | 20                        | 0                             | 0                     | 100         |
| 3   | AMFA-403        | Installation in Animation               | 0           | 0 | 8    | 4       | 0                             | 0                   | 0                         | 60                            | 40                    | 100         |
| 4   | AMFA-404        | Various Surfaces in<br>Animation        | 0           | 0 | 8    | 4       | 0                             | 0                   | 0                         | 60                            | 40                    | 100         |
| 5   | AMFA-405        | Narrative, Lights and<br>Sound          | 0           | 0 | 8    | 4       | 0                             | 0                   | 0                         | 60                            | 40                    | 100         |
| 6   | AMFA-406        | Exhibition & Viva                       | 0           | 0 | 8    | 4       | 0                             | 0                   | 0                         | 60                            | 40                    | 100         |
| 7   | AMFA-407        | Major Research Project on<br>Short Film | 0           | 0 | 0    | 4       | 0                             | 0                   | 0                         | 60                            | 40                    | 100         |
| Total   |                 |   | 8           | 0 | 32   | 28      | 120                           | 40                  | 40                        | 300                           | 200                   | 700         |